

| KS1 LKS2 UKS2 | |
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"HIGH HESKET C of E SCHOOL (VC)

Physical Development Progression of Skills Document

Pupils build on EYFS knowledge of the importance for being healthy and physically active. They continue to work collaboratively in a range of challenging situations.

KS1 Physical Education National Curriculum

Pupils develop fundamental movement skills, become increasingly competent and confident to access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations.

Children can:

- Master basic movements including running, jumping, throwing and catching, as well as develop balance, agility and co-ordination, and begin to apply these in a range of activities.
- b Participate in team games, developing simple tactics for attacking and defending.
- c Perform dances using simple movements.

Building on KS1 knowledge of what constitutes to a healthy lifestyle, pupils acknowledge and appreciate the benefits of being healthy and physically active. Pupils continue to work collaboratively and competitively (both against self and others) in competitive games and challenging situations including outdoors.

KS2 Physical Education National Curriculum

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequence of movements. They should develop an understanding of how to improve in different physical activities and sports.

Children can:

- a Use running, jumping throwing and catching in isolation and in combination.
- b Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.
- c Perform dances using a range of movement patterns
- d Take part in outdoor and adventurous activity challenges both individually and within a team.

Pupils acknowledge the importance of leading healthy and physically active lifestyles. Pupils use strategies taught to develop resilience....

KS2 Physical Education National Curriculum

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequence of movements. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognize their own success.

Children can:

- a Use running, jumping, throwing and catching in isolatic and in combination
- b Play competitive games, modified where appropriation and apply basic principles suitable for attacking an defending
- c Perform dances using a range of movement patterns
- d Take part in outdoor and adventurous activity challenge both individually and within a team
- Compare their performances with previous ones ar demonstrate improvement to achieve their person best.



| SKILL | Year 1 & 2 | Year 3&4 | Year 5 | Year 6 |
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| Health and Fitness | Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy. Carry and place equipment safely. | Recognise and describe the effects of exercise on the body. Explain why exercise is good for your health. Know some reasons for warming up and cooling down. | Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise. | Understand the importance of and carry out warm-ups and cool-down safely and effectively. Understand why exercise is good for health, fitness and wellbeing. Know ways they can become healthier. |



| Game Understanding | Begin to apply basic movements in a range of activities. Work individually and with others. Engage in cooperative physical activities. Engage in competitive physical activities (both against self and against others) Participate in team games. Developing simple tactics for attacking and defending. Able to reflect on and develop skills to improve. Understand how to use equipment safely. | Pupils are familiar with basic rules of games. They are beginning to apply them in a range of situations. Pupils can identify when they are successful and the next steps in their learning. Pupils are able to identify the sporting spirit values and can give examples of when they could demonstrate them during a game situation. Pupils use all the skills learnt to play in a competitive situation. Understand how to use equipment safely | Pupils are able to show a good understanding of a variety of games. They can adapt the rules of a game for an intended purpose. Pupils are able to assess their own performance and the performance of others to identify areas for development. Pupils consistently demonstrate the sporting spirit values in a range of game situations. Pupils take part in competitive games with a strong understanding of tactics and composition. | |
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| Invasion Games | To be confident and keep themselves safe in the space in which an activity/game is being played. Explore and use skills, actions and ideas individually and in combination to suit the game that is being played. Show ability to work with a partner in throwing and catching games. Develop basic tactics in simple team games and use them appropriately. Catch and control a ball in movement working with a partner or in a small group. Take part in games where there is an opposition. Decide where to stand during a team game, to support the game. Explore kicking in different ways with increasing control. Understand how to intercept a moving ball. Understand role of attacker and defender | Pass, receive and shoot the ball with increasing control. Move with a ball towards goals with increasing control. Understand their role as an attacker and as a defender. Work as part of a team to keep possession and score goals when attacking. Move into space to help support a team. To use accurate passing and dribbling in a game. Defend an opponent and try to win the ball. Use simple tactics to help a team score or gain possession. | Understand there are different skills for different situations and begin to use these. Move into space to help a team. Play in a range of positions and know how to contribute when attacking and defending. Pass, receive and shoot the ball with some control under pressure. | Pass, receive and shoot the ball with increasing control under pressure. Select the appropriate action for the situation. Create and use a variety of tactics to help a team. Create and use space to help a team. Select and apply different movement skills to lose a defender. Use marking, and/or interception to improve defending. |
| Net Games | (Mulitskills) To be confident and keep themselves safe in the space in which an activity/game is being played. Explore and use skills, actions and ideas individually and in combination to suit the game that is being played. Show ability to work with a partner in throwing and catching games. Remember, repeat and link combinations of skills where | Return a ball to a partner. Move quickly around the court using a variety of movement patterns. To play a continuous game. Use a range of basic racket skills and variety of shots in different areas of the court. Demonstrate good footwork on the court. | Develop wider range of skills and begin to use these under some pressure. Select and apply preferred skills with increasing consistency. Understand the need for tactics and make decisions about when best to use | Use a wider range of skills in a game situation. Play cooperatively with a partner / in a team. Demonstrate good decision making when making shots within a game. To demonstrate and use the |
| | necessary. | Return to the ready position to defend my own court. | them. | correct grip of the racket and |



| | Choose use and vary simple tactics. Take part in games where there is an opposition. Decide where to stand during a team game, to support the game. Hit a ball with control using an appropriate object. | | Play cooperatively with a partner. Demonstrate good footwork to cover a court space in a game situation. | understand how to get into the ready position. |
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| | To develop hand eye co-ordination to be able to receive and send balls using equipment if appropriate. | | | |
| Throwing & catching | Show increasing control when rolling an object, using a technique. | To consolidate the throwing, catching, batting skills already learned. | To develop skills in batting and fielding. | To throw and catch under pressure. |
| (field games) | Hit a ball with control using an appropriate object. | To strike the ball for distance. | To choose fielding techniques. | To use fielding skills to stop the ball effectively. |
| | Choose and use skills effectively for particular games. | To develop & investigate different ways of throwing and to know when it is appropriate to use them. | To run, throw and catch. | To learn batting control. |
| | To be confident and keep themselves safe in the space in which an activity/game is being played. | To practice the correct technique for catching a ball and use it in a game. | To develop a safe and effective overarm throw. | To learn the role of backstop. |
| | To vary types of throw. | To practice the correct batting technique and use it in a | | |
| | To develop catching skills. | game situation. To use hand-eye coordination to strike a moving and a | | |
| | To throw a ball for distance. | stationary ball. | | |
| | Catch and control a ball in movement working with a partner or in a small group. | To develop and investigate different ways of throwing, and to know when each is appropriate. | | |
| | Remember, repeat and link combinations of skills where necessary. | | | |
| | Choose use and vary simple tactics. | | | |
| | Begin to lead others in a simple team game. | | | |
| Gymnastics | Hold still shapes and simple balances. | Work independently and with others to create a sequence. | Select and combine skills, | Plan and perform with |
| | Link 2-3 simple movements, different pathways and patterns, | Copy, explore and remember a variety of movements and use these to create their own sequence. Use turns whilst travelling in a variety of ways. Begin to develop good technique when travelling, balancing, | Apply combined skills accurately and appropriately, consistently | precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. |
| | Carry out simple stretches. | | | |
| | Carry out a two footed jump. | | | |
| | Copy and explore basic movements with some control and coordination. | using equipment etc. | and fluency. Analyse and comment on | Perform difficult actions, with an emphasis on extension, |
| | | Link skills with control, technique, coordination and fluency. | skills and techniques and | |



| | Create and perform a maximum tanguage are made to unit | | how these are applied in | alaar hady ahana and ak |
|---------|--|---|---|--|
| | Create and perform a movement sequence, progress to using equipment in a performed sequence. | Understand composition by performing more complex | how these are applied in their own and others' work. | clear body shape and changes in direction. |
| | | sequences. | their own and others work. | in direction. |
| | Perform a 2 footed jump. | | Use more complex | Adapt sequences to include a |
| | | Begin to use gymnastics vocabulary to describe how to | gymnastics vocabulary to | partner or a small group. |
| | Use equipment safely | improve and refine performances. | describe how to improve | |
| | | | and refine performances. | Gradually increase the length |
| | | Develop strength, technique and flexibility throughout | | of sequence work with a |
| | | performances. | Develop strength, technique and flexibility throughout | partner to make up a short sequence using the floor, mats |
| | | Create sequences using various body shapes and | performances. | and apparatus, showing |
| | | equipment. | performances. | consistency, fluency and clarity |
| | | equipment. | Link skills with control. | of movement. |
| | | Combine equipment with movement to create sequences. | technique, coordination and | |
| | | | fluency. | Analyse and comment on skills |
| | | | Understand composition by | and techniques and how these |
| | | | performing more complex | are applied in their own and others' work. |
| | | | sequences. | ouners work. |
| | | | | Use more complex gymnastics |
| | | | | vocabulary to describe how to |
| | | | | improve and refine |
| | Copy, explore and remember basic movements and body | | | |
| | patterns. | Begin to improvise both independently and with a partner to | | |
| | Link movements to sounds and music. | create a simple dance. | Begin to exaggerate dance movements and motifs | Exaggerate dance movements |
| | Vary levels and speed in sequence and the size of body | Translate ideas from stimuli into movement with support. | (using expression when | and motifs (using expression when moving). |
| | shapes. | Tansiale ideas from sumai into movement with support. | moving). | when moving). |
| Dance | | Begin to compare and adapt movements and motifs to | Demonstrate strong | Perform with confidence, |
| | Add change of direction to a sequence. | create a longer sequence. | movements throughout a | using a range of movement |
| | | | dance sequence. | patterns. |
| | Use and negotiate space clearly. | Begin to create longer dance sequences in a larger group. | Combine flexibility, | |
| | Describe a short dance using appropriate vocabulary. | Demonstrate rhythm and spatial awareness. | techniques and movements to create a fluent sequence. | Demonstrate a strong imagination when creating own |
| | Describe a short dance using appropriate vocabulary. | Demonstrate mythin and spatial awareness. | Move appropriately and | dance sequences and motifs. |
| | | Use dance vocabulary to modify parts of a sequence as a | with the required style in | dance sequences and mouls. |
| | Respond to a range of stimuli. | result of self-evaluation. | relation to the stimulus. | Demonstrate strong |
| | | | Begin to show a change of | movements throughout a |
| | | | pace and timing in | dance sequence. |
| | | | movements. | |
| | | | Use the space provided effectively. | Combine flexibility, techniques and movements to create a |
| | | | Improvise with confidence, | fluent sequence. |
| | | | still demonstrating fluency | Move appropriately and with |
| | | | across the sequence. | the required style in relation to |
| | | | Modify parts of a sequence | the stimulus. |
| | | | as a result of self and peer | |
| | | | evaluation. | |



| | | | Uses more complex dance vocabulary to compare and improve work. | Begin to show a change of pace and timing in movements. Move accurately to the beat. Improvise with confidence, still demonstrating fluency |
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| Yoga | Pupils learn about mindfulness and body awareness. They begin to learn yoga poses and techniques that will help them to connect their mind and body. The unit builds strength, flexibility and balance. The learning includes breathing and meditation taught through fun and engaging activities. Pupils will work independently and with others, sharing ideas and creating their own poses in response to a theme | Pupils learn about mindfulness and body awareness. They learn yoga poses and techniques that will help them to connect their mind and body. The unit looks to improve well being by building strength,flexibility and balance. The learning includes breathing and meditation taught through fun and engaging activities. Pupils will work independently and with others to create their own yoga flows. | Pupils learn about mindfulness and body awareness. They learn yoga poses and techniques that will help them to connect their mind and body. The unit looks to improve well being by building strength, flexibility and balance. The learning includes breathing and meditation taught through fun and engaging activities. Pupils will be given the opportunity to work collaboratively with others and be given the opportunity to create their own flows and lead others. | Pupils learn about mindfulness and body awareness. They learn yoga poses and techniques that will help them to connect their mind and body. The unit looks to improve well being by building strength, flexibility and balance. The learning includes breathing and meditation taught through fun and engaging activities. Pupils will be given the opportunity to work collaboratively with others and be given the opportunity to create their own flows and lead others. |
| Athletics | Can change the speed and direction whilst running. | Begin to run at speeds appropriate for the distance. | Begin to build a variety of running techniques and use | Begin to build a variety of running techniques and use |
| | Can jump from a standing position with accuracy. | Can perform a running jump with some accuracy. | with confidence. Can perform a running | with confidence. Can perform a running jump |
| | Perform a variety of throws with control and coordination. | Perform a variety of throws using a selection of equipment with increasing accuracy. | jump with more than one component. e.g. hop skip | with more than one component. e.g. hop skip jump |
| | Can use equipment safely | Describe good athletic performance using correct vocabulary. | jump (triple jump) Begin to record peers performances, and evaluate these. | (triple jump) Begin to record peers performances, and evaluate these. |
| | | Can use equipment safely and with good control. | Demonstrate accuracy and confidence in throwing and catching activities. Describe good athletic performance using correct vocabulary. Choose the best pace for a running event. | Demonstrate accuracy and confidence in throwing and catching activities. Describe good athletic performance using correct vocabulary. Select and apply the best pace for a running event. |



| Swimming | | | A programme of swimming study delivered by local swimming coaches. An opportunity for all pupils to develop water confidence through a range of exercises, games and drills. Pupils will be taught about water safety and safe self-rescue. They will develop kicking, arm pull and breathing techniques as well as correct body position to improve buoyancy and stroke efficiency. Targets: swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively [for example, front craw], backstroke and breaststroke] | | | |
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| Outdoor Adventurer Orienteering | | | | Orientate themselves with accuracy around a short trail. Create a short trail for others with a physical challenge. Start to recognize features of an orienteering course. | | orientate themselves with confidence and accuracy around an orienteering course when under pressure. Design an orienteering course that is clear to follow and offers some challenge to others. Use navigation equipment (maps, compasses) to improve the trail. |
| Outdoor Adventurer Problem Solving | | | Identify and use effective communication to begin to work as a team. Identify symbols used on a key. | | Use clear communication to effectively complete a particular role in a team. Complete orienteering activities both part of a team and independently. Identify a key on a map and begin to use the information in activities. | |
| Evaluation | Can comment on own and others' performance. Make simple decisions and show awareness of what they need to do to improve. Use appropriate vocabulary when giving feedback. | | Compare performance with prev understanding of what they need Work with a partner or small gro Make suggestions on how to im commenting on similarities and o | I to do to improve. up to improve their skills. prove their work, | Learn how to evaluate and recognise their own success. Comment on tactics and techniques to help improve performance. Make suggestions on how to improve their work, commenting on similarities and differences. | Learn how to evaluate and recognise their own success. Comment on tactics and techniques to help improve performance. Make suggestions on how to improve their work, commenting on similarities and differences. |