Music

- Happy—Pharrell Williams
- You've got a friend

RE

- Life as a journey—Is everyone's journey the same?
- Advent—How do Christians prepare for Christmas?

E:

Fitness—invasion games, Yoga, gymnastics and swimming

- Use running, jumping, throwing and catching in isolation and in combination.
- Develop flexibility, strength, technique, control and balance.
- Swim competently, confidently and proficiently over a distance of at least 25 metres

use a range of strokes effectively

Compare their performances with previous ones and demonstrate improvement to achieve their personal best..

French: - What's the time?

- Listen attentively to spoken language and show understanding by joining in and responding.
- Engage in conversations; ask and answer questions; express opinions and respond to those of others;
 seek clarification and help.
- Speak in sentences, using familiar vocabulary, phrases and basic language structures.
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or

PSHE:

- Identified strengths and setting goals
- Internet safety
- Race and Ethnicity
- Gender stereotypes
- Cuttur

Science:

LIGHT

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

Art: Graffiti-Banksy

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing and painting
- about great artists, architects and designers in history.

Crime and

Punishment

Does the punishment always fit the crime?

Term 1

English:

- Key genres: Explanation text, letter, non-chronological report, sports commentary, creative writing
- Key texts: Holes, The Highwayman, High diving Giraffes, The mysteries of Harris Burdick

Year 6



History:

CRIME AND PUNISHMENT

- A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
- develop a chronologically secure knowledge and understanding of British history, establishing clear narratives within and across the periods they study.
- note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- address and devise historically valid questions about change, cause, similarity and difference, and significance.
- construct informed responses that involve thoughtful selection and organisation of relevant historical information.
- understand how our knowledge of the past is constructed from a range of sources.

Computing: Programming

- record in some detail the steps (the algorithm) required to achieve an outcome and refer to this when programming
- predict the outputs for the steps in an algorithm
 - increase confidence in the process to plan, program, test and review a program
 - write a program which follows an algorithm to solve a problem for a floor robot or other model
- write a program which follows an algorithm to achieve a planned outcome for appropriate programming software
- group commands as a procedure to achieve a specific outcome within a program
- control on screen mimics and physical devices using one or more input and predict

DT: Food— Celebrating cultures and seasonality

- Understand and apply the principles of a healthy and varied diet
- Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.
- That recipes can be adapted to change the appearance, taste, texture and aroma.
- That different food and drink contain different substances, nutrients, water and fibre

How can I explore this at home?

Books:

- The Secret Diary of Kitty Cask, Smuggler's Daughter By Philip Ardagh & Jamie Littler
- The Good Thieves By Katherine Rundell
- Treason By Berlie Doherty
- Gangster School By Kate Wiseman
- A Photographic View of Crime and Punishment (Past in Pictures) By Alex Wolfe
- High Rise Mystery By Sharna Jackson

Websites:

https://www.curriculumvisions.com

(username: highhesket/0001 password: jungle)

- https://www.bbc.co.uk/bitesize/topics/z8w3n9q
- https://royalarmouries.org/learning-resources/crime-and-punishment/
- https://school-learningzone.co.uk/key_stage_two/ks2_history/british_history_/crime_and_punishment/ crime and punishment.html

Visits:

The Edinburgh Dungeons https://www.thedungeons.com/edinburgh/

Crime and

Punishment

Does the punishment always fit the crime?

Term 1



Year 6

Science:

ELECTRICITY

- Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- Use recognised symbols when representing a simple circuit in a diagram.

CIRCULATORY SYSTEM

- Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood
- Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function
- Describe the ways in which nutrients and water are transported within

PE:

Netball, Outdoor and adventurous activities, dance and CUFC—football

- Develop flexibility, strength, technique, control and balance.
- Pass, receive and shoot the ball with increasing control under pressure.
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best..

History:

MAYANS

- A non-European society that provides contrasts with British history one study chosen from: Mayan civilization c. AD 900
- develop a chronologically secure knowledge and understanding of British history, establishing clear narratives within and across the periods they study.
- note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- address and devise historically valid questions about change, cause, similarity and difference, and significance.

PSHE:

- Physical illness and immunisation
- Marriage
- Healthy minds and mental wellbeing
- Support and care

Mayans

Can we answer the riddle of why the Mayan Civilisation ended so abruptly?

Term 2

Geography CASE STUDY — Mexico

What are the similarities and differe3nces between our location and Mexico?

Art: Sea Storms—Sculpture

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques including clay and sculpture (clay hearts)
- about great artists, architects and designers in history.

English:

Key genres: Newspaper, character descriptions, debate, information text, poetry

Key texts: The Final Year, The Ridge, The Tempest, Non-fiction texts, myths

RE

- The Eucharist—Why do Christians celebrate the Eucharist?
- Jesus—Who was Jesus? Who is Jesus?

DT:

Electrical systems—Simple circuits inc a switch

- Use different types of circuit in product.
- Think of ways in which adding a circuit would improve product.
- Program a computer to monitor changes in environment and control product

Computing:

- Webpage creation
- 3D models

French: Holidays and hobbies

- Listen attentively to spoken language and show understanding by joining in and responding.
- Engage in conversations; ask and answer questions; express opinions and respond to those of others;
 seek clarification and help.
- Speak in sentences, using familiar vocabulary, phrases and basic language structures.
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or

Music:

Storm and Music and Me

- Listen to and appraise the music of a range of musicians
- Practise and rehearse rhythms
- Create musical pieces using percussion and tuned instruments.

How can I explore this at home?

Books:

- Middleworld (Jaguar Stones) By J & P Voelkel
- The Curse of the Maya By Johnny Pearce and Andy Loneragan
- The Chocolate Tree: A Mayan Folktale By Linda Lowery & Janice Lee Porter.
- The History Detective Investigates: Mayan Civilization By Clare Hibbert
- The Maya and Chichén Itzá (Time Travel Guides) By Ben Hubbard

Websites:

https://www.curriculumvisions.com

(username: highhesket/0001 password: jungle)

- https://www.britannica.com/topic/Maya-people
- https://www.dkfindout.com/uk/history/mayans/

Visits:

- https://www.liverpoolmuseums.org.uk/news/press-releases/majesty-of-ancient-maya
- https://www.britishmuseum.org/projects/preserving-maya-heritage

Mayans

Can we answer the riddle of why the Mayan Civilisation ended so abruptly?



Year 6

Science:

CLASSIFICATION

- Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals
- Give reasons for classifying plants and animals based on specific characteristics

EVOLUTION & INHERITANCE

- Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago
- Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents

Music:

Summer Performance

- sing in tune
- sing a song with two or more parts, showing confidence at being able to maintain tempo and pitch
- $\bullet \hspace{1cm}$ perform with accuracy and expression, showing an understanding of the context of the music

PE:

Tennis, fitness related exercise, athletics and rounders

- Use a wider range of skills in a game situation.
- Play cooperatively with a partner / in a team.
- Demonstrate good decision making when making shots within a game.

RI

- Ascension and Pentecost—What is the importance to Christians?
- People and faith—how does having faith affect people's lives?

Geography:

The Lake District is a distinctive place—why?

Physical geography, including: mountains

MAP WORK

- Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world
- Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch

English:

Key genres: Biography, High Hesket Herald, newspaper, diary, play script, Lakeland poets

Key texts: Wonder, The Lego Story and Poetry

Mountains and moving on

The Lake District is a distinctive place. Why?

Term 3

PSHE

- Budgeting
- Consumer sense
- Generating income

Art and DT:

Pop art—Andy Warhol, Lichtenstein, Julian Cope

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.
- Printing memories bags or t-shirts

Computing:

- Understand, use and create spreadsheets
- An introduction to computer science—Code Combat

DT:

Computer Aided Design

- Use Think about user's wants/needs and aesthetics when choosing textiles.
- Make product attractive and strong.
- Make a prototype.
- Think about how product might be sold.
- Think carefully about what would improve product.

French: - Where in the World?

- Listen attentively to spoken language and show understanding by joining in and responding.
- Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.
- Speak in sentences, using familiar vocabulary, phrases and basic language structures.
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.

How can I explore this at home?

Books:

- Highest Mountain, Deepest Ocean By Kate Baker & Page Tsou
- World Feature Focus: Mountains By Rebecca Kahn
- King of the Cloud Forests By Michael Morpugo
- Swallows and Amazons By Arthur Ransom
- Peter Rabbit By Beatrix Potter
- Auggie and Me By R.J. Palacio

Websites:

https://www.curriculumvisions.com

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- https://www.lakedistrict.gov.uk/
- https://www.nationalparks.uk/park/lake-district/
- https://www.britannica.com/place/Lake-District-region-and-national-park-England

Visits:

- https://www.nationaltrust.org.uk/borrowdale-and-derwent-water
- https://keswick-launch.co.uk/
- https://www.forestryengland.uk/whinlatter

Mountains and moving on

The Lake District is a distinctive place. Why?